

DENVER QUARTERLY INDEX

Volume 3, Numbers 1-4	No.	Page
ANDERSON, PAUL: <i>Three Poems</i>	1	66
APPEL, ALFRED JR.: <i>The Art of Nabokov's Artifice</i>	2	25
<i>The Art of Nabokov's Artifice</i> : ALFRED APPEL, JR. ..	2	25
<i>An Autumn Journey</i> (a story):		
LAWRENCE P. SPINGARN	3	73
<i>The Beardmania</i> (a poem): ROLFE HUMPHRIES	4	77
<i>because this is the way things are</i> (a poem):		
NORMAN RUSSELL	1	71
BEHAR, JACK: <i>McLuhan's Finnegans Wake</i>	1	5
<i>Body Surfing At Malibu</i> (a poem): PAUL ANDERSON	1	66
BOYERS, ROBERT: <i>The Variety of American Poetry</i>	2	87
<i>Brother Antoninus: Vates of Radical Catholicism</i> :		
FRED RIZZO	4	18
BROWN, ROSELLEN: <i>To a Friend Who Is</i>		
<i>Leaving Home To Save Herself from the</i>		
<i>Sin of Despair</i> (a poem)	1	69
<i>The Buddha Has His Birthday In Court</i> (a poem):		
DIANE WAKOSKI	3	92
CHAMBERS, LELAND H.: <i>The Politics and</i>		
<i>Sorcery of M.A. Asturias</i>	1	32
CLOR, HARRY M.: <i>The Law and the Obscene</i>	2	5
<i>Closing the House, Leaving the Country</i> (a poem):		
STEPHEN SANDY	4	67
Coleridge: <i>Dreams and Poetry</i> :		
DOUGLAS B. WILSON	3	114
<i>The Comparative Approach to American History</i> :		
MICHAEL MCGIFFERT	2	79
<i>Contra Naturam</i> (a poem): ROLFE HUMPHRIES	4	78
COOLEY, PETER: <i>How To Go</i> (a poem)	1	78
<i>Corrington, John Wm.: Notes for an</i>		
<i>Undelivered Sermon</i> (a poem)	4	73

	No.	Page
CUNNINGHAM, J. V.: <i>Edwin Arlington Robinson: A Brief Biography</i>	1	28
DAVIS, CATHERINE: <i>Yes Is A Very Big Word: 1964 (a poem)</i>	3	85
<i>a dead squirrel is not a live squirrel (a poem): NORMAN RUSSELL</i>	1	72
DICKSON, J. W. <i>The Wall (a story)</i>	2	49
<i>Edwin Arlington Robinson: A Brief Biography: J. V. CUNNINGHAM</i>	1	28
<i>The Elephant & The Butterfly Meet On the Buddha's Birthday (a poem): DIANE WAKOSKI</i>	3	94
<i>Emily Dickinson: Footnotes and Awe: STUART B. JAMES</i>	4	108
<i>Father-Stem and Mother-Root (a poem): THEODORE ROETHKE</i>	4	81
FELDMAN, BURTON: <i>The Greater Coleridge</i>	1	94
<i>The Fish, The Nun, And The Pine Tree (a poem): PAUL ANDERSON</i>	1	66
<i>For Paranoia, More Neocortex: DOROTHEA B. KOHLER</i>	1	91
<i>The Form of Ivor Winters: THOMAS PRESTON</i>	1	88
<i>Game Called on Account of Darkness (a story): BERNARD KELLY</i>	1	47
<i>Geography Lesson (a poem): LARRY RUBIN</i>	4	72
<i>George Washington Sends A Pair of Shoebuckles To The Buddha On His Birthday (a poem): DIANE WAKOSKI</i>	3	93
<i>The Greater Coleridge: BURTON FELDMAN</i>	1	94
<i>HECOX, ROBERT A.: Without End (a story)</i>	1	57
<i>Helpful Bird, Helpful Dog: Sections from a Novel: ROBERT SWARD</i>	4	60
<i>The Heretical Vision: STUART B. JAMES</i>	1	84

	No.	Page
HERNANDEZ, DAVID: <i>Sancho, Quijote, and Che Guevara</i>	4	104
<i>Homage to Ezra Pound</i> : MARION MONTGOMERY	4	1
<i>How To Go (a poem)</i> : PETER COOLEY	1	78
HUMPHRIES, ROLFE: <i>Success Story, 1968 (a poem)</i>	2	67
HUMPHRIES, ROLFE: <i>Two Poems</i>	4	77
HUTCHINSON, JAMES D.: <i>In Search of Walden</i>	2	83
<i>I Have Borne the Moonstrokes of Scorn (a poem)</i> : WALTER W. STEVENS	1	83
<i>In Commemoration of The 20th Anniversary of The Ed Sullivan Show and Every Anniversary Following (a poem)</i> : MILLER WILLIAMS	3	100
<i>In Search of Walden</i> : JAMES D. HUTCHINSON	2	83
<i>In Superior, Looking North: I (a poem)</i> : W. R. MOSES	1	70
<i>in the eagles scream (a poem)</i> : NORMAN RUSSEL	1	74
<i>In The Line Of Sight</i> : EDWARD LUEDERS	3	111
<i>Is It Time For An Epitaph? Notes on the Modern Essay (a communication)</i> : ALLAN J. WAGENHEIM	4	85
JAMES, STUART B.: <i>Emily Dickinson: Footnotes and Awe</i>	4	108
JAMES, STUART B.: <i>The Heretical Vision</i>	1	84
JAMES, STUART B.: <i>The Lion's Garden</i>	3	103
<i>Japanese Room (a poem)</i> : STEPHEN SANDY	4	67
<i>Jeannie (a poem)</i> : FRANK POLITE	4	80
<i>John Cage: Some Random Remarks</i> : RICHARD KOSTELANETZ	4	91
JOHNSON, SIKES: <i>The Loser (a story)</i>	3	39
<i>Journey With Jerry (a poem)</i> : RUTH VAN HORN ZUCKERMAN	1	81
KELLY, BERNARD: <i>Game Called on Account of Darkness (a story)</i>	1	47

	No.	Page
KOHLER, DOROTHEA B.: <i>For Paranoia, More Neocortex</i>	1	91
KOSTELANETZ, RICHARD: <i>John Cage: Some Random Remarks</i>	4	91
<i>The Lake Washington Monster and the Mad Girl (a poem)</i> : RAMONA WEEKS	2	72
<i>The Law and the Obscene</i> : HARRY M. CLOR	2	5
<i>Letter to a Friend (a poem)</i> : JOHN WILLIAMS	2	74
<i>Lines (a poem)</i> : DABNEY STUART	2	69
<i>The Lion's Garden</i> : STUART B. JAMES	3	103
<i>The Loser (a story)</i> : SIKES JOHNSON	3	39
<i>Love Poem (a poem)</i> : MILLER WILLIAMS	3	98
LUEDERS, EDWARD: <i>In The Line Of Sight</i>	3	111
McGIFFERT, MICHAEL: <i>The Comparative Approach to American History</i>	2	79
McLuhan's <i>Finnegans Wake</i> : JACK BEHAR	1	5
<i>Mary Johnson, I Know You (a story)</i> : EVELYN SHEFNER	2	61
<i>Miss Flannery's "Good Man"</i> : MARION MONTGOMERY	3	1
MONTGOMERY, MARION: <i>Homage to Ezra Pound</i>	4	1
MONTGOMERY, MARION: <i>Miss Flannery's "Good Man"</i>	3	1
MOORE, RICHARD: <i>Stumps (a poem)</i>	4	71
MOSES, W. R.: <i>In Superior, Looking North: I (a poem)</i> :	1	70
<i>Mother Goes to the Park (a poem)</i> : LARRY RUBIN	4	72
<i>Notes for an Undelivered Sermon (a poem)</i> : JOHN WM. CORRINGTON	4	73
<i>An Old Story (a poem)</i> : FRED RIZZO	1	75
<i>Only the Body, Not the Brain (a poem)</i> : LAWRENCE RAAB	1	79

	No.	Page
Oskar Hansen Jr. Speaks To His Son (a story):		
GORDON WEAVER	4	39
PARKER, JAMES: Pop's Ancestors: <i>The Historical Sources of American Pop Art</i>	3	20
PAWLowski, ROBERT: <i>Seven Books of Verse</i>	1	100
Picnic (a poem): E. F. WEISSLITZ	1	76
A Polemic Against Asphalt Playgrounds (a poem):		
PAUL ANDERSON	1	67
POLITE, FRANK: <i>Two Poems</i>	4	80
The Politics and Sorcery of M.A. Asturias:		
LELAND H. CHAMBERS	1	32
Pop's Ancestors: <i>The Historical Sources of American Pop Art</i> : JAMES PARKER	3	20
PRESTON, THOMAS: <i>The Form of Ivor Winters</i>	1	88
RAAB, LAWRENCE: <i>Only the Body, Not the Brain</i> (a poem)	1	79
RIZZO, FRED: <i>Brother Antoninus</i> : Vates of Radical Catholicism	4	18
RIZZO, FRED: <i>An Old Story</i> (a poem)	1	75
ROETHKE, THEODORE: <i>Father-Stem and Mother-Root</i> (a poem)	4	81
RUBIN, LARRY: <i>Two Poems</i>	4	72
RUSSELL, NORMAN: <i>Five Poems</i>	1	71
Sancho, Quijote, and Che Guevara:		
DAVID HERNANDEZ	4	104
SANDY, STEPHEN: <i>Two Poems</i>	4	67
Seven Books of Verse: ROBERT PAWLowski	1	100
SHEFNER, EVELYN: <i>Mary Johnson, I Know You</i> (a story)	2	61
SHIPLEY, MARGARET: <i>The Tea Bowl of Ninsei Nomura</i> (a story)	2	38
SMITH, ROBERT L.: <i>You, Lady, Walking Through My Rooms</i> (a poem)	1	80

	No.	Page
<i>Spaced Out on the Grass in Jim Brooks' Back Yard, I Bid My Soul Face It (a poem):</i> FRANK POLITE	4	80
<i>A Sparrow Was Caught In My Trap When I Was Ten Years Old And Covered With Lice So I Killed It (a poem): MILLER WILLIAMS</i>	3	95
<i>SPINGARN, LAWRENCE P.: An Autumn Journey (a story)</i>	3	73
<i>The Statues (a poem): JOHN TAYLOR</i>	1	82
<i>STEVENS, WALTER W.: I Have Borne the Moonstrokes of Scorn (a poem)</i>	1	83
<i>STUART, DABNEY: Two Poems</i>	2	69
<i>Stumps (a poem): RICHARD MOORE</i>	4	71
<i>Success Story, 1968 (a poem): ROLFE HUMPHRIES</i>	2	67
<i>SWARD, ROBERT: Helpful Bird, Helpful Dog: Sections from a Novel</i>	4	60
<i>TAYLOR, JOHN: The Statues (a poem)</i>	1	82
<i>The Tea Bowl of Ninsei Nomura (a story):</i> MARGARET SHIPLEY	2	38
<i>a time of war (a poem): NORMAN RUSSELL</i>	1	72
<i>To a Friend Who Is Leaving Home To Save Herself from the Sin of Despair (a poem):</i> ROSELLEN BROWN	1	69
<i>Today Is Wednesday (a poem): MILLER WILLIAMS</i>	3	96
<i>A True Relation (a poem): JOHN WHEATCROFT</i>	4	69
<i>The Variety of American Poetry: ROBERT BOYERS</i>	2	87
<i>Visit From a Former Teammate (a poem):</i> DABNEY STUART	2	70
<i>WAGENHEIM, ALLAN J.: Is It Time For An Epitaph? Notes on the Modern Essay (a communication)</i>	4	85
<i>WAGONER, DAVID (editor): Father-Stem and Mother-Root (a poem), by Theodore Roethke</i>	4	81

Index

139

	No.	Page
WAKOSKI, DIANE: <i>Three Poems</i>	3	92
<i>The Wall (a story)</i> : J. W. DICKSON	2	49
WEAVER, GORDON: <i>Oskar Hansen Jr. Speaks To His Son (a story)</i>	4	39
WEEKS, RAMONA: <i>The Lake Washington Monster and the Mad Girl (a poem)</i>	2	72
WEISSLITZ, E. F.: <i>Picnic (a poem)</i>	1	76
WHEATCROFT, JOHN: <i>A True Relation (a poem)</i> <i>where the arrow hangs (a poem):</i>	4	69
NORMAN RUSSELL	1	73
WILLIAMS, JOHN: <i>Letter to a Friend (a poem)</i>	2	74
WILLIAMS, MILLER: <i>Four Poems</i>	3	95
WILSON, DOUGLAS B.: <i>Coleridge: Dreams and Poetry</i>	3	114
<i>Without End (a story)</i> : ROBERT A. HECOX	1	57
Yes Is A Very Big Word: 1964 (a poem):		
CATHERINE DAVIS	3	85
You, Lady, Walking through My Rooms (a poem):		
ROBERT L. SMITH	1	80
ZUCKERMAN, RUTH VAN HORN:		
<i>Journey With Jerry (a poem)</i>	1	81

BOOKS REVIEWED

(The names of the reviewers are in italics)

	No.	Page
Affirmation: A Bilingual Anthology, 1919-1966 <i>(Jorge Gullen), by Leland H. Chambers</i>	1	120
All The Little Animals (Walker Hamilton), <i>by J. D. Hutchinson</i>	4	119
American Poets (Hyatt H. Waggoner), <i>by Robert Boyers</i>	2	87
The Awakened Eye (Ross Parmenter), <i>by Edward Lueders</i>	3	111
Belief and Disbelief in American Literature <i>(Howard Mumford Jones), by Stuart B. James</i>	1	84
Benjy Boone (Maurice Dolbier), <i>by J. D. Hutchinson</i>	1	113
The Book of the Green Man (Ronald Johnson), <i>by Robert Pawlowski</i>	1	100
Circumference and Circumstance Stages in the Mind and Art of Emily Dickinson (William R. Sherwood), <i>by Stuart B. James</i>	4	108
Coleridge (Walter Jackson Bate), <i>By Burton Feldman</i>	1	94
Coming Close and Other Poems (Helen Chasin), <i>by Robert Pawlowski</i>	1	100
The Comparative Approach to American History (C. Vann Woodward, ed.), <i>by Michael McGiffert</i>	2	79
Count A Lonely Cadence (Gordon Weaver), <i>by Eugene C. Sorensen</i>	4	125
The Feast (Bink Noll), <i>by Robert Pawlowski</i>	1	100

	No.	Page
Forms of Discovery (Ivor Winters), <i>by Thomas Preston</i>	1	88
The George Washington Poems (Diane Wakoski), <i>by Robert Pawlowski</i>	1	100
The Ghost in the Machine (Arthur Koestler), <i>by Dorothea B. Kohler</i>	1	91
Goodbye, But Listen (Mark McCloskey), <i>by Robert Pawlowski</i>	1	100
Hallucinated City (Mario De Andrade), <i>by Leland H. Chambers</i>	4	127
House Made of Dawn (N. Scott Momaday), <i>by Joan Seager</i>	4	123
The House of Farnese (Giovanna R. Solari), <i>by George A. Carbone</i>	2	98
I'm Really Dragged But Nothing Gets Me Down (Nat Hentoff), <i>by J. D. Hutchinson</i>	4	120
Joseph Conrad: A Psychoanalytic Biography (Bernard C. Meyer, M.D.), <i>by David Sumner</i>	1	107
La Rita (Katia Saks), <i>by Eugene C. Sorensen</i>	4	124
Language and Silence: Essays on Language, Literature and the Inhuman (George Steiner), <i>by David Sumner</i>	1	111
Learning the Way (James Denboer), <i>by Thomas Pirkle</i>	4	128
Les Choses (Georges Perec), <i>by Robert D. Richardson Jr.</i>	1	114
Lion in the Garden (James B. Meriwether and Michael Millgate, eds.), <i>by Stuart B. James</i>	3	103
Lost In The Funhouse (John Barth), <i>by Seymour Epstein</i>	4	116
The Lost Pilot (James Tate), <i>by J. D. Hutchinson</i>	1	116

	No.	Page
Luther Alive: Martin Luther and the Making of the Reformation (Edith Simon), by George A. Carbone	2	101
Miracle Hill: The Story of A Navaho Boy (Emerson Blackhorse Mitchell and T. D. Allen), by Joan Seager	1	109
On Shakespeare's Stage (George F. Reynolds), by J. D. Hutchinson	1	106
The Penny Wars (Elliott Baker), by J. D. Hutchinson	4	115
Plant Dreaming Deep (May Sarton), by James D. Hutchinson	2	83
Poemas Humanos: Human Poems (Cesar Vallejo), by Leland H. Chambers	4	130
Poems and Antipoems (Nicanor Parra), by Leland H. Chambers	1	118
The Poems of St. John of the Cross (John Frederick Nims), by Paul Anderson	1	121
Poems 3 (Alan Dugan), by Robert Pawlowski	1	100
The Poetry of Emily Dickinson (Ruth Miller), by Stuart B. James	4	108
The Price (Arthur Miller), by J. D. Hutchinson	1	115
A Quiet Place to Work (Harry Brown), by J. D. Hutchinson	2	102
Reasons for Moving (Mark Strand), by Robert Pawlowski	4	129
Red Sky at Morning (Richard Bradford), by Joan Seager	4	118
Reminiscences (Che Guevara), by David Hernandez	4	104
Rossini: A Biography (Herbert Weinstock), by Mary Kime	1	110

	No.	Page
The Second Window (Robin Maugham), by J. D. Hutchinson	4	122
Soldiers (Rolf Hochhuth), by Norman P. Boyer	2	104
This Sunday (Jose Donoso), by Ruth Sumners	2	104
Touch (Thom Gunn), by Robert Pawlowski	1	100
The Waking Dream: A Study of Coleridge's Poetry (Patricia M. Adair), by Douglas B. Wilson	3	114
Wholly Communion, International Poetry Read- ing at the Royal Albert Hall (Grove Press, Inc.), by Fred Rizzo	2	106
Word Alchemy (Lenore Kandel), by Paul Ander- son	1	119
Write and Rewrite (John Kuehl, ed.), by J. D. Hutchinson	2	100
A Year from Monday (John Cage), by Richard Kostelanetz	4	91
A Year from Monday (John Cage), by David Sum- ner	2	97



